

Understanding the CBA Marching Band Judging System

The CBA Judging evaluation system is based on 60% Effect and 40% Performance.

This is subdivided by 60% Music and 40% Visual

Color Guard and Percussion is commentary only and does not receive any ranking or rating.

There are 4 Music Judges, 3 Visual Judges, 1 Percussion commentary judge and 1 Color Guard commentary Judge and 1 Timing and Penalty Judge

The Music Judges are: Music Individual, Music Ensemble, Music Effect 1, Music Effect 2

Scoring: all scoring is based on 20.0 points per judge—100 points for each of the 2 sub captions equaling 200 or 20.00

Music Individual and Music Ensemble judge scores are averaged together for a total of 20 points. 2 Music Effect judges are not averaged, and each receive 20 points. The total music score is 60 points or 60% of the total score.

The Visual Judges are: Visual Individual, Visual Ensemble, Visual Effect

Scoring: all scoring is based on 20.0 points per judge—100 points for each of the 2 sub captions equaling 200 or 20.00

Visual Individual and Visual Ensemble judge scores are averaged together for a total of 20 points. The Visual Effect judge is not averaged and receive 20 points. The total Visual score is 40 points or 40% of the total score.

Scores: The Performance Judges in both Music and Visual average their scores with each caption receiving 20 points or 40 total points for the Performance caption.

Effect judge scores are not averaged and each of the 3 judges, 2-Music and 1-Visual receive 20 points or 60 total points for Effect. Final Score is based on 60% Effect and 40% Performance.

Colorado Bandmasters Association Scoring Formula and Tie Breaker System

CBA scoring is based on the following formula:

60% Music – 40% Visual and 60% Effect – 40% Performance

Music Performance Average: is the Average of the Music Individual and Music Ensemble = 20%

Visual Performance Average: is the Average of the Visual Individual and Visual Ensemble = 20%

Effect Total: is the Total of Music Effect 1 + Music Effect 2 + Visual Effect = 60%

Awards: Final Placement is based on the Total Score.

Tie Breaker System:

- 1st tie breaker is Sub-Total Score
- 2nd tie breaker is Effect Total
- 3rd tie breaker is High Music Performance Average
- 4th tie breaker is High Visual Performance Average

Caption Awards:

- High Music Performance Award: Music Performance Average
- High Visual Performance Award: Visual Performance Average
- High Effect Award: Effect Total

There is no tie breaker for Caption Awards. Bands will share the award if there is a caption tie.

CBA Policy: No Caption Awards are to be given for Color Guard, Percussion, Drum Major or any other caption other than the three official CBA caption awards listed above.

Principles of Scoring

Marching Band Adjudication

- **Principle 1:** The primary responsibility of the judge is to rate and rank the units both in the separate sub captions and in the total score of the specific sheet. Ties may occur on occasion in the sub captions, however, ties of the bottom line score must be carefully analyzed for accuracy and usefulness.
- **Principle 2:** The judge should utilize the system based on box thirds of EMERGING-REALIZING-FULFILLING. Refer to pdf **Scoring Principles—Box Placement position paper**. ***CBA considerations for Box movement: meeting two or three of the criteria allows for consideration of movement into Box 3-4 and Box 5.***
- **Principle 3:** The list of components for each sub caption is certainly not a checklist. The overall meaning is derived from the depth of knowledge of the caption, from the understanding of the standards of the activity and from the understanding that the score is the result of the sum on the components. Adhere to the **VALUE OF THE TENTH for Bottom Line and Caption Scores**.
- **Principle 4:** Each sub caption is always a combination to some extent of the “what and how”. Nevertheless, the decisions in each sub caption must be independently considered. **REFER to What and How CBA position paper**.
- **Principle 5:** Impression-Analysis-Comparison is a “tool” for the judges to use in order to decide a box range and position within the box (thirds) and the relative score for any unit in the contest (rating)

Ken Ovrebo
Chairman
Marching Affairs



W L Whaley
Chief Judge

Colorado Bandmasters Association

LOWER Third <u>Emerging</u>	MIDDLE Third <u>Realizing</u>	UPPER Third <u>Fulfillment</u>
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<p>The lower third of any box placement provides a bridge between the previous box and the next higher level of placement. CBA allows for movement into the next box when meeting one or two of the higher components.</p> <p>Group meets all of the criteria from the box below and some of the current box criteria, some of the time.</p> <p style="text-align: center;"><u>Emerging</u></p>	<p>The middle third of the box is for units that display most of components of the box itself. They might lean in the direction of the adjacent box, either above or below— Fulfilling or Emerging.</p> <p>Group meets most of the criteria, most of the time.</p> <p style="text-align: center;"><u>Realizing</u></p>	<p>The upper third of the box is for units who display all the components of the box itself. They have “realized” all the components of the current box and are approaching, Emerging, some levels of the next box.</p> <p>Group meets all of the criteria, all of the time and some of the next box some of the time as they move higher.</p> <p style="text-align: center;"><u>Fulfilling</u></p>
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	Criteria met	BOX 2	BOX 3	BOX 4	Box 5
		<i>Infrequently</i>	<i>Sometimes</i>	<i>Usually</i>	<i>Continually</i>
EMERGING	Some/some		50----56	70----76	90---93
REALIZING	Most/most	37----42	57----62	77----82	94---96
FULFILLING	All/all	43----49	63----69	83----89	97--100

***Refer to CBA Official Judge Sheets
For Each Caption***

