

Submitted by Craig Ketels, Chief T&P Judge

Penalties that commonly occur throughout the season;

- Non-conforming wheels **8.07**. The use of pneumatic tires is preferred but won't automatically shield bands from penalty. The best choice for all wheels is steel ball bearing wheels that articulate in all directions. Problems can occur when using fixed direction wheels. All props/platforms should have the number and size of wheels necessary to sustain the weight of the prop. Wheels that are considered "pneumatic like" will have all the same characteristics listed above but can't be hard plastic.
- Genset and acid battery fluid containment **6.05**. Consider heavy duty containers like those made by Rubbermaid or other similar companies.
- Props without edge protection drug about and put into position **8.05**. Wear and tear throughout season. It's not the field use that destroys a well designed and built prop, it's the loading unloading parking lot use that endangers their field worthiness. Please have someone check regularly.
- Parent help on the field during the show, they can't help it **4.02**. With the weather always a factor, those parents holding props must know their role.
- Prop height, 12 feet **8.08**. Platform height W/O a rail, less than 6 feet. Over 6 feet, proper railing restraint.
- Pre-show vocals that continue post announcement conclusion **5.10**.
- Confusion on end zone entrance /exit. Prop exit **5.05**.
- Adults clear of the performance area **4.03**.
- Prop/battery entrance front **5.02**.
- DM performing OB or accessing their instrument OB then stepping in bounds to perform **5.07**.

High Cost Penalties that have occurred but are not commonly observed;

- Show over/under time. Delay of contest **5.08**.
- Field damage, scaring, residue, fuel spill **8.03**.

The Purpose of the T&P judge, we're there to help!

- The overall objective is to assess zero penalties if possible. The role of the T&P judge has evolved from reactive penalty assessment (meaning the observation potential rule infractions, remaining silent, and then assessing the penalty if it did occur) to actively help bands AVOID penalties that are potentially set to occur.
- Manage the production of the show on time.
- Maintain a fair competition that all participating directors have agreed to abide by.

Feel free to contact Craig Ketels any time you have questions. Caketels@gmail.com