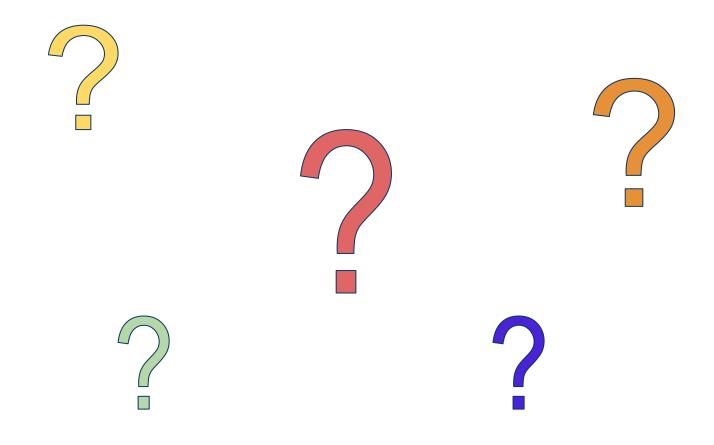




# Scoring & Profiling

2018



• What is your rationale?

- What is your rationale?
- How do you feel about putting down that number?

- What is your rationale?
- How do you feel about putting down that number?
- What is your message to the team?

- What is your rationale?
- How do you feel about putting down that number?
- What is your message to the team?
- As an instructor or band director, what does it say to you?

Rep	Perf	TOT <b>♦</b>	Rep	Perf	TOT <b>♦</b>	Rep	Perf	TOT <b>♦</b>	Rep	Perf	TOT <b>♦</b>
9.850	9.800	19.650	9.900	9.900	19.800	9.850	9.800	19.650	9.900	9.900	19.800
1	2	2	1	1	1	1	1	1	1	1	1
9.750	9.750	19.500	9.750	9.650	19.400	9.600	9.750	19.350	9.700	9.600	19.300
3	3	3	3	3	3	3	2	2	3	4	4
9.800 2	9.900 1	19.700 1	9.800 2	9.750 2	19.550 2	9.700 2	9.600	19.300 3	9.800	9.800	19.600 2
9.500	9.450	18.950	9.500	9.500	19.000	9.350	9.450	18.800	9.600	9.750	19.350
5	5	5	4	4	4	6	5	6	4	3	3
9.600	9.500	19.100	9.400	9.400	18.800	9.450	9.400	18.850	9.450	9.500	18.950
4	4	4	5	5	5	5	6	5	6	5	5
9.400	9.400	18.800	9.350	9.250	18.600	9.550	9.550	19.100	9.500	9.400	18.900
6	6	6	6	6	6	4	4	4	5		6
9.000	9.150	18.150	9.200	9.200	18.400	9.300	9.300	18.600	9.400	9.250	18.650
9	7	9	7	7	7	7	7	7	7	8	7
9.200 8	9.100 8	18.300 7	9.100 8	9.000	18.100 8	9.000	9.000 10	18.000 9	9.300 8	9.300 7	18.600 8
8.900 10	9.000 9	17.900 10	8.900 9	8.950 9	17.850 9	8.800 11	9.050 9	17.850 11	9.200	9.200	18.400 9
9.300	8.900	18.200	8.850	8.850	17.700	9.200	9.100	18.300	8.850	8.900	17.750
7	11	8	10	10	10		8	8	11	11	11
8.800	8.950	17.750	8.800	8.700	17.500	8.950	8.950	17.900	9.000	9.100	18.100
12	10	11	11	11	11	10	11	10		10	10
8.750	8.800	17.550	8.750	8.650	17.400	8.750	8.800	17.550	8.800	8.850	17.650
13	12	12	12	12	12	12	12	12	12	12	12

Cont	Achv	TOT <b>♦</b>	Comp	Achv	тот ф	Sbst	Achv	TOT <b>♦</b>
9.800	9.800	19.600	9.900	9.900	19.800	9.850	9.500	19.350
1	1	1	1	1	1	1	4	3
9.600	9.750	19.350	9.650	9.800	19.450	9.700	9.600	19.300
3	2	2	3	2	2	3	3	4
9.700	9.550	19.250	9.700	9.700	19.400	9.500	9.900	19.400
2	4	3	2	3	3	4	1	
9.500	9.600	19.100	9.350	9.500	18.850	9.350	9.350	18.700
4	3	4	5	4	4	6	5	5
9.400	9.300	18.700	9.400	9.400	18.800	9.800	9.800	19.600
5	5	5	4	5	5	2	2	1
9.350	9.150	18.500	9.300	9.300	18.600	9.400	9.200	18.600
6	6	6	6	6	6	5	6	6
9.200	9.000	18.200	9.200	9.200	18.400	9.000	9.100	18.100
7	7	7	7	7	7		7	8
9.000	8.800 8	17.800 8	9.100 8	9.000	18.100 8	9.300 7	9.000	18.300 7
8.800	8.750	17.550	8.900	8.600	17.500	8.550	8.550	17.100
10	9	10	10	11	11	13	13	13
8.900	8.700	17.600	9.000	8.900	17.900	9.100	8.800	17.900
9	10	9	9	9	9	8	10	9
8.700	8.650	17.350	8.350	8.250	16.600	8.900	8.900	17.800
11	11	11	13	14	13	10	9	10
8.600	8.550	17.150	8.800	8.800	17.600	8.800	8.600	17.400
12	12	12	11	10	10	11	12	11

Voc	Exc	Tot	Voc	Exc	Tot	Comp	Exc	Tot	Rep	Perf	Tot	Rep	Perf	Tot
98 1	97 1	19.50	98 1	96 2	19.40	98 1	98	19.60	98 1	98	19.60	98	97 2	19.50
95 4	95 3	19.00	97 2	98 1	19.50	96 2	99	19.50	97 2	100	19.70	95 3	98 1	19.30
96 3	96 2	19.20 2	94	95 3	18.90 4	93 5	96 3	18.90	94 5	96 4	19.00	93 5	96 3	18.90 4
94 5	93 5	18.70 5	92 6	95 3	18.70 5	95 3	95 4	19.00	96 3	97 3	19.30	96 2	95 4	19.10
97	94	19.10 3	96 3	94 5	19.00	90 8	93 6	18.30 7	95 4	94 5	18.90 5	94	94 5	18.80 5
91 8	90 8	18.10	93 5	93 6	18.60 6	94	94 5	18.80	93 6	93 6	18.60	90	92 7	18.20 7
93 6	91 7	18.40 6	91 8	91 9	18.20	92 6	92 7	18.40 6	91 8	90 9	18.10	89 10	91 8	18.00
89 10	89 9	17.80 10	89 10	92 8	18.10	91 7	91 8	18.20	92 7	92 8	18.40 7	91 7	93 6	18.40 6
90	92 6	18.20 7	88 11	90	17.80 11	89 9	90	17.90 9	90	93 6	18.30	88 11	91 8	17.90 10
87 12	88 10	17.50 12	90 9	93 6	18.30 7	88 11	89 10	17.70 10	87 12	88 11	17.50 12	91 7	90	18.10
92 7	87 12	17.90 9	92 6	88 11	18.00 10	89 9	87 12	17.60 11	89 10	87 12	17.60 11	92 6	86 12	17.80 11
88 11	88 10	17.60 11	87 12	87 12	17.40 12	87 13	88	17.50 12	88 11	89 10	17.70 10	87 12	88 11	17.50 12

Voc	Exc	Tot	Voc	Exc	Tot	Comp	Exc	Tot	Rep	Perf	Tot	Rep	Perf	Tot
98 1	97 1	19.50	98 1	96 2	19.40	98 1	98	19.60	98 1	98 2	19.60	98 1	97 2	19.50
95 4	95 3	19.00	97 2	98 1	19.50	96 2	99	19.50 2	97 2	100	19.70 1	95 3	98 1	19.30
96 3	96 2	19.20	94	95 3	18.90	93 5	96	18.90 4	94 5	96 4	19.00	93 5	96 3	18.90 4
94	93 5	18.70 5	92 6	95 3	18.70	95 3	95 4	19.00	96 3	97 3	19.30	96 2	95 4	19.10
97 2	94 4	19.10 3	96 3	94 5	19.00	90 8	93 6	18.30 7	95 4	94 5	18.90 5	94 4	94 5	18.80
91 8	90 8	18.10	93 5	93 6	18.60 6	94 4	94 5	18.80	93 6	93 6	18.60	90 9	92 7	18.20 7
93 6	91 7	18.40 6	91 8	91 9	18.20	92 6	92 7	18.40 6	91 8	90 9	18.10 9	89 10	91 8	18.00
89 10	89 9	17.80 10	89 10	92 8	18.10	91 7	91 8	18.20	92 7	92 8	18.40 7	91 7	93 6	18.40 6
90 9	92 6	18.20 7	88 11	90	17.80 11	89 9	90	17.90 9	90	93 6	18.30	88 11	91 8	17.90 10
87 12	88 10	17.50 12	90	93 6	18.30 7	88 11	89 10	17.70 10	87 12	88 11	17.50 12	91 7	90 10	18.10 8
92 7	87 12	17.90 9	92 6	88 11	18.00 10	89 9	87 12	17.60 11	89 10	87 12	17.60 11	92 6	86 12	17.80 11
88 11	88 10	17.60 11	87 12	87 12	17.40 12	87 13	88	17.50 12	88 11	89 10	17.70 10	87 12	88 11	17.50 12

Comp	Exc	Tot
98 1	98	19.60
96	99	19.50
2	1	2
93	96	18.90
5	3	4
95 3	95 4	19.00
90	93	18.30
8	6	7
94	94 5	18.80 5
92	92	18.40
6	7	6
91	91	18.20
7	8	8

Comp	Exc	Tot	
98 1	98 2	19.60	Minor Differences - Escentially
96 2	99	19.50	Minor Differences - Essentially
93 5	96 3	18.90	1-2 Narrow Differences
95 3	95 4	19.00	4 2 C:
90 8	93 6	18.30 7	1-2 Significant Differences
94	94 5	18.80	
92 6	92 7	18.40 6	
91 7	91 8	18.20	

Comp	Exc	Tot
98 1	98 2	19.60
96 2	99 1	19.50
93 5	96	18.90
95 3	95 4	19.00
90 8	93 6	18.30 7
94	94	18.80
92 6	92 7	18.40 6
91 7	91 8	18.20 8

Minor Differences - Essentially Equal

1-2 Narrow Differences

Comp	Exc	Tot
98	98 2	19.60
96 2	99 1	19.50 2
93 5	96 3	18.90
95 3	95 4	19.00
90	93 6	18.30 7
94	94 5	18.80 5
92 6	92 7	18.40 6
91 7	91 8	18.20 8

98	98	196	
1	1	1	
97	97	194	
2	2	2	
95	95	190	
4	4	4	
96	96	192	
3	3	3	
92	93	185	
7	7	7	
94	94	188	
5	5	5	
93	93	186	
6	6	6	
91	91	182	
8	8	8	

# Meaning of a Number

### Meaning of a Number

- The actual relevance of ranking, spreading, and rating can only be seen when comparing the scores assigned to all participants in the contest.
- The ranking, spreading, and rating can only be better understood within the purpose of the contest.

#### **Components of Our Craft**

- Individual Background and Life Experiences
  - Always growing and expanding
  - What we do and say who we are



- Personal Style and Voice
  - Informed commentary
  - Self aware responses "in the moment"
- Numbers Management
  - Match what we say through POCs
  - Master of the numbers and their relevance to the contest.

#### **Numbers Management**

- Priorities remain the same:
  - Ranking: subcaptions and overall
  - Spread: between competitors in each subcaption
  - Spread: between competitors overall
  - Rating: total score and position in the reference scale

#### Practice, Practice, Practice

- Consistency across the day/contest
- Tools and process
- Think ahead, and practice, to be ready in the moment



#### **Numbers Management**

- Intention of the Contest
- Reflect the performances of the day
- Profiling ranking differentiating

### Regional & Sanctioned Show Dynamics

- What is the intention of the contest?
- Support for your individual voices and decisions
- Nonworking Chief Judges provide support and safety net

### Derived Achievement versus Performance of the Day

- Neighborhoods
- Elasticity
- Meaning of a Tenth



#### **Impression**

- Commentary
- Reflect the Performances of the Day
- Cover the Points of Comparison (POCs)

#### **Analysis**

- Criteria Reference Box Thirds
- Neighborhoods Who are Competitors?

### Comparison

- Spread Guidelines Take Notes
- Make Multiple Decisions:
  - What Ranking and Spread
  - How Ranking and Spread
  - Total Ranking and Spread

D. COMPARISON: MAKING DISTINCTIONS AND DETERMINING DIFFERENCES BETWEEN COMPETITORS. THREE WAYS TO MAKE COMPARISONS: THROUGH THE SUB-CAPTION BY SIMILARITIES BY DIFFERENCES POINTS OF COMPARISON Directed by the philosophy of the Influenced by your preferences and Influenced by your preferences and caption and both what you see and what you see. what you see. what you don't see. LEADS TO AN UNBALANCED LEADS TO AN UNBALANCED LEADS TO A BALANCED APPROACH APPROACH TO THE CAPTION. APPROACH TO THE CAPTION. TO THE CAPTION. Combine your ability to IDENTIFY WHAT YOU SEE with your ability to FILTER WHAT YOU SEE AND DON'T SEE THROUGH THE SUB-CAPTION POINTS OF COMPARISON. before arriving at your ranking.

### Reinforcing Philosophy

#### Range, Variety, Depth

- Ensure you know what you mean by these words.
- Key is to speak to who, what, how well, for how long, and in what context as applicable to your caption

MUSIC SKILLS

MOVEMENT SKILLS

DYNAMIC EFFORTS

PRINCIPLES OF DESIGN

EFFECT STRATEGIES

PRINCIPLES OF

ACHIEVEMENT AND

PERFORMANCE

#### RANGE

reflects the <u>exploration of</u>
<u>multiple approaches</u>
<u>within each category</u>, from
SIMPLE/BASIC to
COMPLEX

#### VARIETY

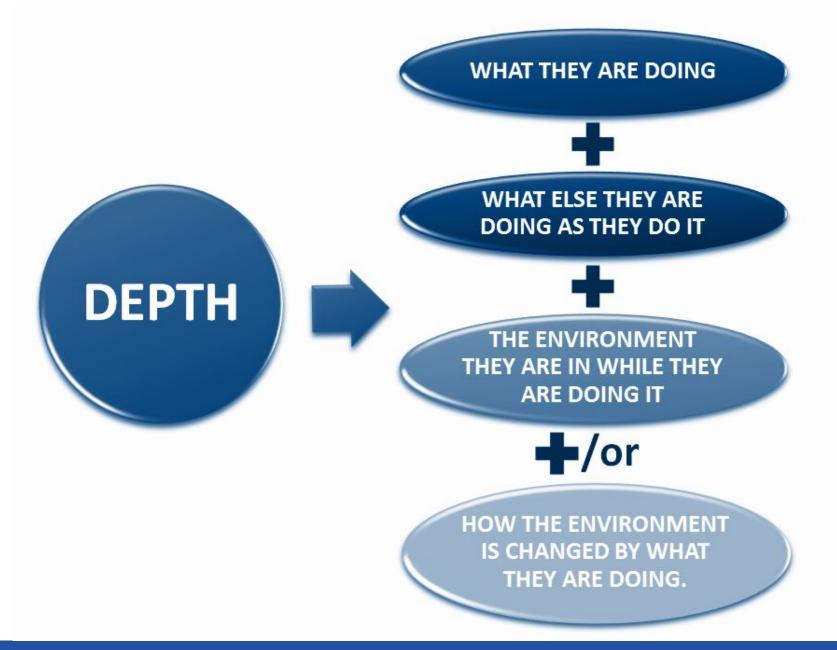
reflects the <u>exploration of</u> <u>many, most, and all</u> of the categories, as well as others not listed.

#### **DEPTH**

reflects all of the external factors (beyond cumulative individual skills) that impact the total of the range and variety--such as how skills are layered and connected, with what frequency, dynamic range, proximity, risk, difficulty, endurance, etc.

Some programs may expand the range first, some may expand variety first.

They might approach <u>each caption</u> differently.



### **Numbers Management**

- Priorities remain the same:
  - Ranking:
  - <u>Spread</u>:
  - <u>Spread</u>:
  - Rating:
  - Profile:



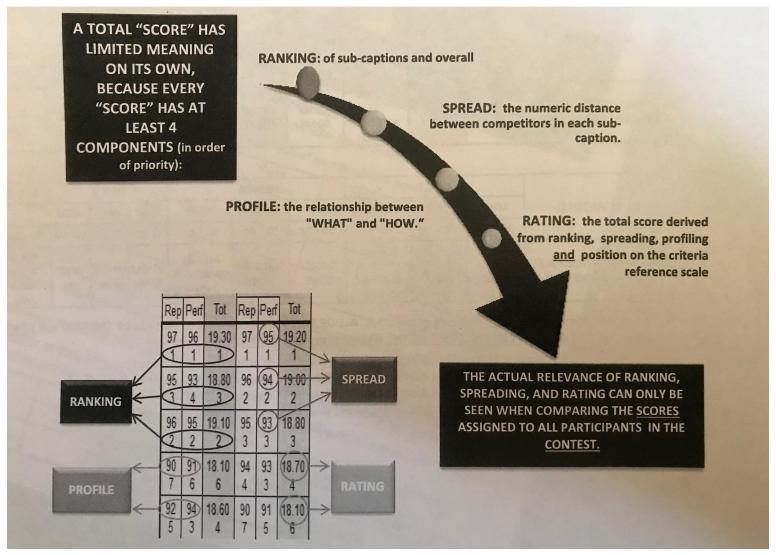
#### **Numbers Management**

- Priorities remain the same:
  - Ranking: subcaptions and overall
  - Spread: between competitors in each subcaption
  - <u>Spread</u>: between competitors overall
  - Rating: total score and position in the reference scale
  - Profile: relationship between "what" and "how"

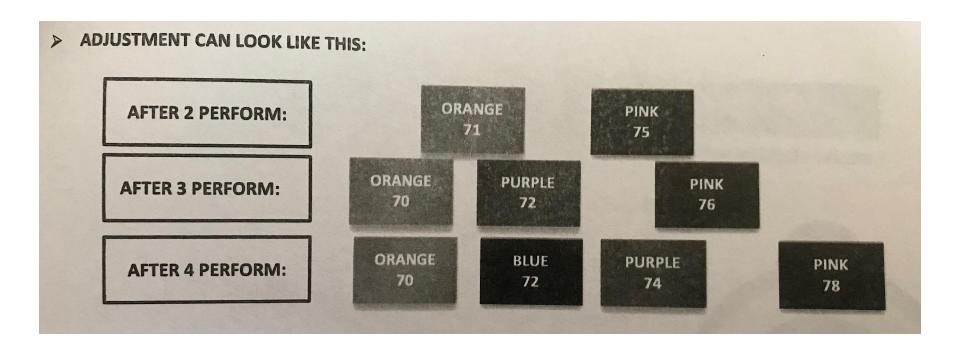
#### Practice, Practice

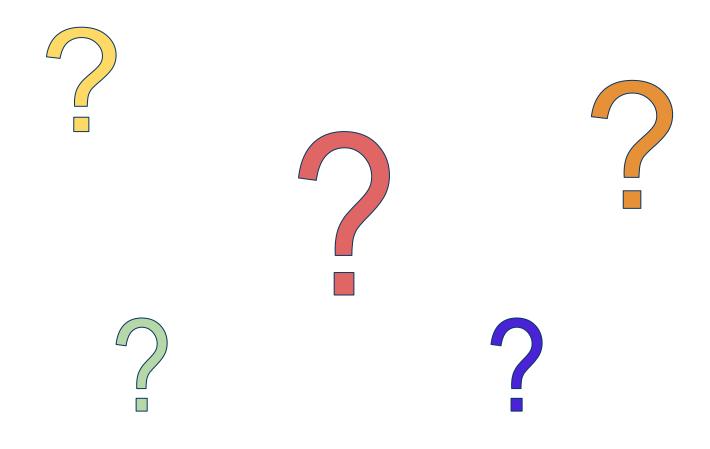
- Consistency across the day/contest
- Tools and process
- Think ahead, and practice, to be ready in the moment





1-2-3 Tenths Spread in YOUR overall Total Caption Score	The units are essentially equal except for minor issues with differing strengths in the two subcaptions leading to a narrow spread. Caption ranking between the two units could easily reverse on any given performance.
4-5-6 Tenths Spread in YOUR overall Total Caption Score	The units have identifiable and narrow differences which make it clear that one unit is better than the other. The judge should be able and prepared to identify these differences between groups.
7-8-9 Tenths Spread in YOUR overall Total Caption Score	There are at least 1-2 significant differences between units. These differences can be identified in the descriptive words used in commentary.
1 Point Spread in YOUR overall Total Caption Score	There are multiple, significant differences between the units.





- What is your rationale?
- How do you feel about putting down that number?
- What is your message to the team?
- As an instructor or band director, what does it say to you?

### **Key Takeaways**

- What and How Don't Compete With Each Other
  - Ranking and rating occurs when comparing teams
- Give As Many Points As You Can
  - Consider when How can be over the What
  - Loosen the elasticity between How and What
- <u>Derived Achievement Creates Neighborhoods</u>
  - Rank and rate within neighborhoods
- <u>Practice</u>, <u>Practice</u>, <u>Practice</u>
  - Judging is a craft and we continually learn and grow

