



## Colorado Bandmasters Association 2012 Marching Band Design Steering Form

School \_\_\_\_\_ Class: 1A , 2A, 3A, 4A Number of members \_\_\_\_\_

Director: \_\_\_\_\_ Staff/Designers: \_\_\_\_\_

What was your average placement and score over the last season? \_\_\_\_\_

In the judges eyes, as it relates to the CBA scoring sheets and recaps what was your  
weakest Caption and Sub-caption ? \_\_\_\_\_

**Without** looking at the at score sheets what did **you** feel was band's area of strength?

**Without** looking at the at score sheets what did **you** feel was band's area of strength?

**Without** looking at the at score sheets what did **you** feel was band's area of  
weakness?

How many (days) of camp do you have over the summer ?

\_\_\_\_\_ WHEN \_\_\_\_\_

Weekly Rehearsal Time: per week 6HRS 8HRS 10HRS 12HRS

How is your rehearsal time broken down ? \_\_\_\_\_

2012 Show Design Planning and Self-Evaluation

Show Title \_\_\_\_\_

Music Choices \_\_\_\_\_

Conceptual Idea \_\_\_\_\_

If there isn't a conceptual idea what is visual identity that you would like for your group ? \_\_\_\_\_

Strengths for 2012 \_\_\_\_\_

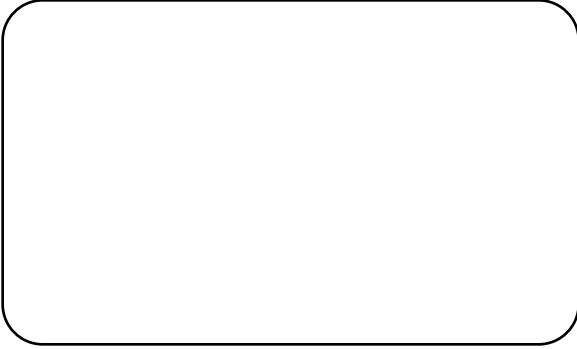
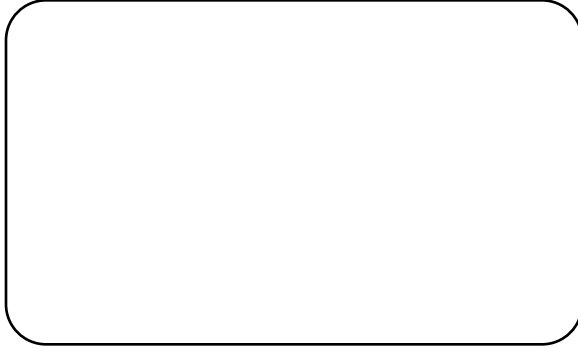
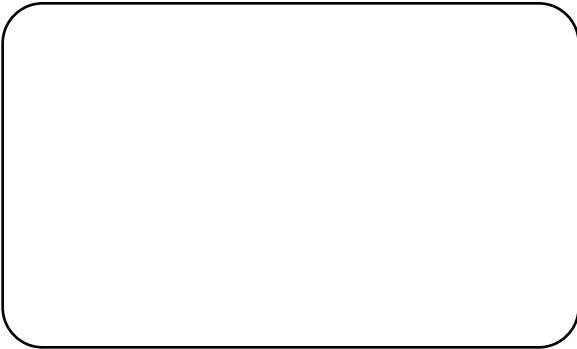
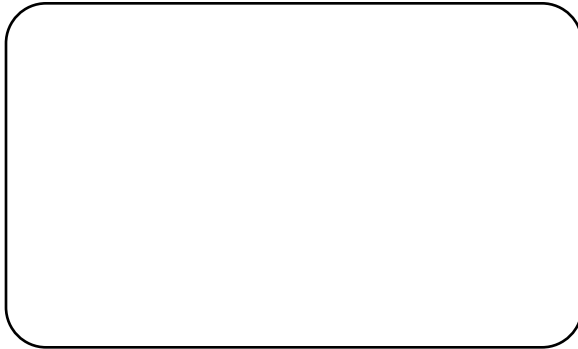
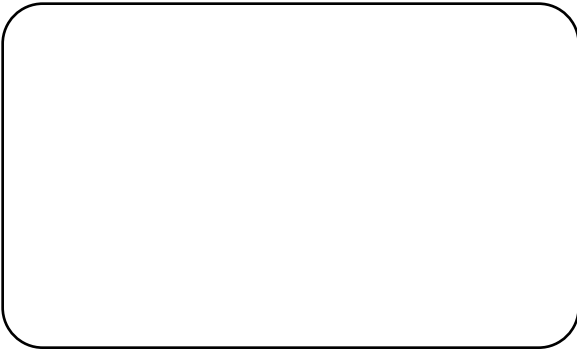
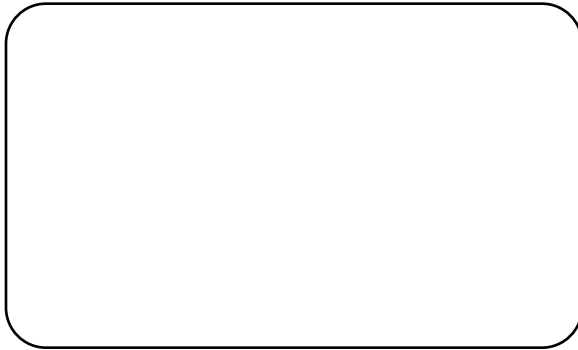
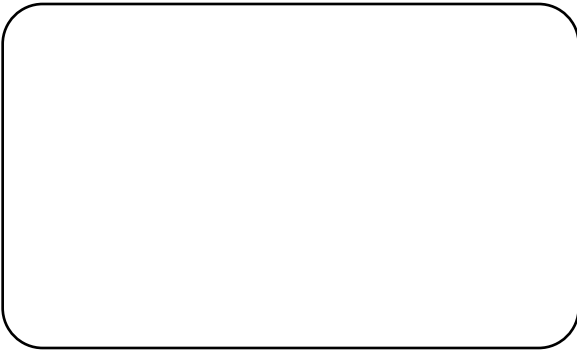
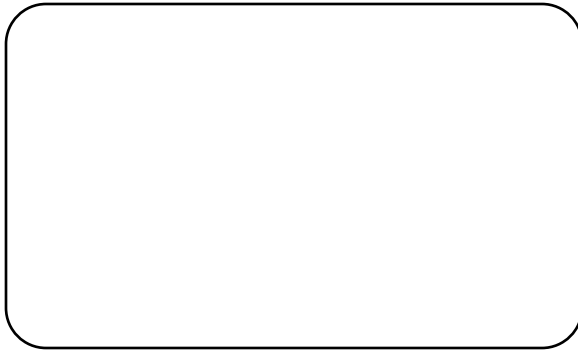
Weaknesses for 2012 \_\_\_\_\_

**STORYBOARD:**

Below is are some "impact moment" boxes - On the left side please put a description of the musical impact. On the right side place what you see as a visual impact at that moment that illustrates the musical impact. A "typical" program of 7 - 8 min will 7-8 impacts.

Musical

Visual



Musical

Visual

