Points of Emphasis: Incomplete Programs

- Incomplete Programs will not receive FULL CREDIT in any Caption.
 - This applies to Color Guard in all Visual Captions. Visual scores could see an increase in scoring range once programs are complete.
- The response of each judge to *Incomplete Shows* is subjective. However, the statement regarding not receiving *Full Credit* for Incomplete Shows provides a clear understanding to both director and judge.
- Directors should be aware of this statement when performing incomplete shows. However, judge commentary should reflect the excellence and address any incomplete concepts in their wrap-up commentary to the directors.
- Scoring Considerations: The judging community should not determine "how much to take away" but should be more concerned with "how much can I credit" this performance? The difference might be 2-3 tenths or more depending on what is performed and the time of the season. Careful consideration must be given to ranking when comparing groups with completed programs and those with incomplete programs. The "what" criteria should be weighted and given credit for those who present completed programs, especially early season.