

Marching Band Committee Minutes  
February 1, 2014

In attendance:

Ken Ovrebo, Marching Chair  
Steve Martin, CBA President Elect, D'Evelyn HS  
Phil Olivas, Mesa Ridge HS  
Jeremy Ewing, Dakota Ridge HS  
Darren Dukart, Woodland Park HS  
Keith Bisailon, Harrison HS  
Stoney Black, Air Academy HS  
Orlando Otis, Legend HS  
W. L. Whaley, Chief Judge HS  
Ryan Crabtree, Fruita Monument HS  
Clay Stansberry, CBA Past President, Legacy HS  
Matt Drase, Windsor HS  
Kyle Freesen, Loveland HS  
Paul Farus, Bethoud HS

Absent:

Josiah St. Peter, Montrose HS  
Derek Smith, Bayfield HS  
Sara Wynes, CBA President, Cherry Creek HS

Also attending:

Craig Melhorn, Arvada West HS- guest participant  
Kevin Larsen, Highlands Ranch HS- guest participant

Call to order at 9:19AM

- Approval of minutes from last meeting, December 15<sup>th</sup>, 2013
  - Motion to approve minutes made by Clay, seconded by Darren, approved by all members, motion carried.
- Financial report – (handout)
  - Check still coming from Life Touch Photos of \$6,000
    - This is paid a year late
  - Recommendation by Ken to keep a balance of over \$34,000 in the account
    - Put \$23,000 in marching account, need a minimum of \$75,000 for a “rainy day”
    - \$100,000 is the cap under the current system
    - Discussion
      - We’ve never had to go into this money, this is enough and will, if we do for example get snowed out, replenish.

- When the amount starts getting over \$100,000 in the account, the IRS starts questioning non-profit amount.
    - Motion to cap the savings amount at \$100,000 made by Clay, seconded by Stoney, approved by all members, motion carried.
    - Every year after \$75,000 is reached, another \$5,000 is added
    - Motion made to put \$23,000 into the marching bands savings and give \$16,000 to CBA made by Darren, seconded by Ryan, approved by all members, motion carried.
  - Profit and loss (handout)
    - Statement of all income and expenditures
    - Full explanation is twenty one pages long
    - Auditing committee made up of several people, all of the detailed financial information has been sent to them, as well as monthly account information, savings, checking, credit, in an attempt to be transparent in everything we do.
  - State championships only financial report
    - Waiting on some checks to come in and clear still
    - Some expenses were higher this year because of the location
      - Example: hotel rooms, mileage, etc.
    - \$400 for parking for state judges at airport
      - Discussion
        - The money should be put into their salary instead of a separate check
        - Motion to pay for parking for state judges that stay over for A, AA, and AAA, \$50 compensation total for parking, made by W. L., seconded by Clay, approved by all members, motion carried.
  - Motion made to accept the financial report made by Paul, seconded by Orlando, approved by all members, motioned carried.
- Proposal to eliminate Regional rebate back to CBA- Regional hosts are required to rebate 10% of the gate back to CBA. Originally intended to pay for chief judge hiring judges, pay mileage to judges (now paid for by hosts). CBA Marching is very financially sound, Regional hosts currently assume all financial risk. Other sanctioned contests do not pay a rebate to CBA. Recommendation is to eliminate Regional rebate.
  - Discussion
    - The hosts are getting a built in fundraiser, the 10% was to go back to the collective whole not to just one organization
    - It's not that much money, approximately \$400-\$1300, (10% of the gate)
    - Regional hosts are having to do more, internet access, pay for commentary
    - The amount of gate money varies from regional to regional
    - Comments made from regionals hosts, having to deal with internet issues and percussion commentary, and CBA doesn't

allow them to increase registration fees, more demands are made on them and then they have to give back 10%, that is why it should be changed

- Should be an all or nothing, ask all events to giveback 10%, but discussion shouldn't because regionals are required, CBA still does provide a service to sanction shows
- Proposal to reallocate money to specific marching educational fun
- Recommendation to make it 10% and use money to reallocate to educational services on behalf of CBA
- Motion to keep 10% to go to educational student clinics made by Stoney, seconded by Clay, approved by majority of members, motion carried. (Abstentions: 1)
- Proposal from Ryan Laney to change classification system to "Modern/Pure" (handout)
  - Discussion
    - Not feasible
  - Vote to approve this proposal, for: 1, opposed: majority, proposal does not pass.
- New Format Proposal- band size w/open class versus school size format
  - a. Current proposal
  - b. Proposal from Charles Craig
  - 7A - proposal to change the format
    - Discussion
      - A, AA, AAA bands would be able to petition up to open class
      - Feels like it gives an edge to 4a 5a
      - Reason that A, AA, AAA is not included because their classification is working better for them
      - Bands not participating, opinions that if we go to classification system they will participate
      - More bands would be hurt by this format than bands that would come back
      - This is not promoting the right thing, needs to promote music education to all students and does not restrict numbers
      - There are 343 high school in Colorado, 82 last year participated in CBA, 27 are 5a of 63, 24 of 73 4a, 14 of 62 3a, 10 of 71 2a, 6 of 74 1a....should we be doing more educationally to get more schools involved
      - This system allows for a lack of achievement to create perceived success
      - Need more director training, student training, make it educationally

- From an administration standpoint, CBA is reaching out and the people that need help are not reaching out
    - The directors taking advantage of the mentorship are making educational successes, more directors need to take advantage of this
  - Vote to approve this proposal, for: 0, opposed: majority, proposal does not pass.
- 7B
  - Proposal from Charles Craig
  - Discussion
    - Proposal is very complex, number do make an impact
    - Could band size competitions be added
  - Vote to approve proposal, for: 0, opposed: majority, proposal does not pass.
- Classification numbers - 2013 Oct. enrollment numbers and class sizes (handout)
 

Proposal to adjust enrollment numbers in 1A, 2A and 3A to balance numbers. If classifications stayed the same as 2013, the 2A class would continue to shrink. New classification numbers will have the end result would be one more band qualifying for state than in 2013 for 1A-3A classes.

  - Handout highlights
    - Highlighted in red did not participate in CBA
    - Green plan to participate
    - In white boxes on right are clarification number we've always used, box below that shows how many schools in each participated in regionals, state and qualified
    - Yellow boxes are new proposal
    - Tan box is if we stay with the current classification what the estimated numbers will look like
    - Under proposal 23 bands will qualify for state rather than 21, point is to open up so more people will be able to participate
    - More non qualifiers in 5a last year
  - Motion to approve change of classification numbers made by Ken (yellow box) AAAAA 1651+, AAAA 1201-1650, AAA 851-1200, AA 401-850, A 0-400, seconded by Matt Drase, approved by all members, motion carried.
- 2014 Marching Season
  - June 15-17 - Blue Knights Clinic in Grand Junction
    - They will rehearse and then put on a clinic, CBA is just promoting and advertising
  - July - CBA Student Clinics
  - August - 16 or 23 CBA Judge Training
  - September 20 - Delta Clinic/Show
    - Harrison Clinic/Show
    - Possible Englewood Clinic/Show
  - September 23 - Jeffco Marching Festival **TENTATIVE DATE**
  - September 27 - Legacy Marching Festival

October 4 - Colorado West Marching Festival  
Douglas County Marching Invitational  
Pomona Marching Festival  
CSU/Pueblo Band Day

October 11 - Legend Marching Festival  
Regional week - Oct 13-17

October 18 - Panther Marching Festival  
Waiting on stadium availability

- State, AAAA bands going first this year, CSU first choice, Air Force second
  - If we go to Air Force this year, it will count as year 1 of the 2 years
- 1A, 2A, 3A set in Parker
- Proposed State Dates - Oct. 24 & 25 for 4A/5A as first choice, Oct. 31 & 1 as 2<sup>nd</sup> choice
- Oct 27 for 1A-2A-3A at Sports Authority Stadium, Parker
- Location for 4A/5A State contests- CSU first choice, Air Force second choice
- 4A/5A State format- 4A bands will go first in quarterfinals and semifinals
- Regional Assignments (handout)
  - Discussion
    - Judging consistency has been improving, so why this proposal if that is one of the goals
    - Regional system has been working, nothing we can do about “bubble bands”
    - Economically it doesn’t make sense, creates a longer day on a school night
    - This system isn’t saying it’s not working, this will take another step in making it even more consistent
    - A problem with this system is that the 1A, 2A, 3A bands won’t get to watch any of the 4a 5a bands (however a lot of the smaller bands were told to leave)
    - Option provide shuttle bus to bring kids back to watch
    - Groups missing getting to see other bands, creating a “pre-state”
    - Not financially feasible to make southern separate 1A, 2A, 3A
    - Judging inconsistencies with different judging panels, numbers not aligned, bands not ending up in the right order
    - Western slope bands are a concern, especially if they are on the bubble
    - Pro, you get to see the small schools that you will be competing against
    - What is the impact on qualifying?
      - The judges do a great job based on the current system, this system makes it even more sound

- The point of this is the bubble bands not being judged fairly from one regional to another
  - Cost is a huge factor
  - Right now regional assignments are does on what is based for the school, region, and to try to balance, with consideration to proximity
  - Motion to not accept change, to leave it the same, that regional assignments that were made last year in 2013 are in place for this year pending any bands that change classifications as needed, chairman makes all assignments made by Clay, seconded by Kyle, approved by 4, opposed by 2, abstentions 7, motion carried.
  - Discussion of the possibility of starting the marching season earlier as in the second week of September
    - Motion made to put committee together to look at a qualifying system for state championships, made by Clay, seconded by WL, discussion (this was just does 6 months ago and there was no proposal to change, we need to look at is again and be more transparent, last committee discussion is on website, approved by 10, opposed 0, motion carried.
- Should 4A/5A quarterfinals scheduling be in reverse order of seeding from regionals or revert back to blind draw in groups of four? Groups of six? Recommendation is to go back to draw in blocks of four. This was tabled at previous marching committee meeting in order to evaluate after being implemented for two years.
  - Explained to the judges at the show that they are in some type of order, the order did not effect the show/results, for semi finals and finals they were told exactly what it was
  - Discussion, it does not effect the judges
  - Put them in order because it creates accuracy
  - Goals is to get the right bands in, and then in the right order
  - This system has been done for two years
  - No vote so CBA is staying under the same system
- Proposal from Kyle Freesen, Chief Judge hiring judges for all CBA sanctioned contests. (handout)
  - Motion to approve proposal made by Kyle, seconded by Clay, approved by all members, motion carried.
- Review of color guard and percussion commentary, should CBA continue with color guard commentary? Should all sanctioned contests be required to provide color guard and percussion commentary? Currently only Regional contests are required to provide this commentary.
  - In addition, percussion
  - Discussion
    - Currently only regionals are required, other shows optional
    - It should be an all or nothing, all shows or no shows

- More important in the beginning of the season so staff can do something with the commentary, regionals isn't as valuable
  - Specific to each individual shows, because each show is catering to a different audience
  - Problem with getting a percussion commentator
  - Keep commentary for all sanctioned shows and regionals, if its not valued than get rid of it
  - Aren't the effect judges covering color guard and percussion anyway?
  - This does not include clinic shows
  - What about the bands that only go to 1 show, and if its regionals?
  - Motion made to change requirement at regionals to not be required to have color guard or percussion commentary and it is up to the sanctioned event to add this commentary, made by Steve, seconded by Orlando, (discussion because it is valuable at regionals to the bands that only go to regionals) (WITHDRAWN by STEVE MARTIN)
  - Motion to leave it the same color guard offered at all shows, percussion is optional – no vote, decided
- Increase in Timing and Penalties judge salary. Reasoning- T&P judge controls much of the contest. They work outside for the duration of the entire event; even field judges for a prelims/finals show get to go inside. T&P judges can affect the final score of any band. They are involved in every aspect of each band performance (entrance/performance/exit). (handout)
  - (handout)
  - Strive for more consistency, not counting things in the early part of the season, but not anymore, this has been addressed
  - T&P judges have a meeting before first event, go over rule changes, issues, etc.
  - There is a database of all the penalties from every show, also a log of all electronic issues
  - Continually working for consistency
  - LOOK AT HANDOUT FOR INCREASES
  - Motion made to accept the new salary schedule, made by Ken, seconded by Phil, approved by majority, motioned carried. (3 abstentions)
- Chief Judge report:
  - Overview of 2013
  - Revision of Music Ensemble sheet- need small committee
  - State Championships-
  - Judge/Director Training
    - Continuing to provide education in area of band directors and adjudicators, judge training will continue to happen
    - New proposal, small group critique sessions

- When feedback is received it is sent out to that judge the next day, it does help the judges, especially when they don't judge the next weekend, only get a few chances
- People are encouraged to provide feedback, form might change some 1 versus 5
- Very happy with in state group of judges, some people that will not be asked to judge, give a year to develop skills
- More participation is encouraged, especially on the visual side
- May cut down to four chief judges for this year
- Paperless system is going great, well received
- One sheet to look at is the music ensemble sheet as a revision to get it up to date, difficult because the sub captions are blended
- State championships went really well, consistency of judges was great, 7 out of state judges staying for 1A, 2A, 3A
- State panel is hired for this year ever judge except 1 will be at a sanctioned show this year, this will be announced soon along with what shows they will be at
- Judge director training, more new people
- Directors should strive to be prepared earlier
- Jefco show (required to be there) had a great discussion, terminology
- Motion to create music ensemble committee to review sheets made by Darren, seconded by W. L., approved by majority, motion carried.
- Email recaps and not print any recaps, still going to print and email recap
- T&P Rule Changes (handout)
  - 5.07
    - Bands do not have to start in the performance boundary, cant cross the front boundary
    - Motion to accept made by Ken, seconded by Clay, approved by all members, motioned carried.
  - 6.01
    - A student can't hit a play button, but they can play it in real time (patch)
    - A melodic voice sequence still needs to be played in real time
    - Establishing tempo, cannot assist in time/tempo
    - BOA okay, arrangers are creating shows for this now
    - Take out "rather than" and add "may now be performed"
    - Motion to accept made by Clay, seconded by Matt, approved by majority, motion carried.
  - 6.04
    - Address generators, no fluids in contact with surface
    - Spill reservoir, so it doesn't spill on the track
    - Motion to accept made by Ken, seconded by W. L., approved by majority, motion carried.
  - 7.03
    - Copyright



- Motion to accept made by Clay, seconded by Matt, approved by majority, motioned carried.
  - 9.02
    - Issues, band cannot get to equipment, delay of show, out of control
    - Band pointing “big” sound at stadium, chief judge talks to show host
    - Examples: band goes into warm up area 40 min early, marches their band right through the middle of another, drum line warming up by stadium
    - Motion to approve made by Clay, seconded by Darren, approved by majority, motion carried.
- Student Visual Clinic fees - I propose cutting fees from \$20 per student (\$28 at Liberty including lunch) to \$10 (last year we took in \$5,584 and expenses were \$3,418.27)
  - Motion to approve made by Ken, seconded by Clay, approved by all majority, motion carried.
  - Who to bring back for next year?
    - Harloff
    - Both, music and visual?
    - Purpose for visual is to create opportunity for middle tier to learn how to train kids correctly
    - Email WL with ideas!
- Website - has been set up for free and is horrible to manage. I propose we seek a new website host and designer to make it user friendly. Cost estimate is unknown. Mark Emery is interested in creating new website for CBA Marching. I propose we pay Mark to set up website and maintain it.
  - Motion made by Ken, seconded by Clay, approved by majority, motion carried.
- Other items
  - T&P digitally recorded, another file into Dropbox
  - Flow at shows, T&P pickiness
    - Being picky so that all bands have an equal performance experience
    - Make sure that directors understand everything and are not overwhelmed (T&P)
    - The greeter could say at each show to each band comments about T&P, make directors feel safe (especially young directors)
    - Will have a greeter at the back at all shows
- Meeting adjourned at 1:46PM