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VISUAL INDIVIDUAL



Evaluate the skill of all the performers through their Individual Achievement. Measure the ability to perform the responsibilities not only of the visual but also in combination with their musical responsibilities.

Technique and Training				Achievement			
<ul style="list-style-type: none"> Demonstration of technique fundamentals Clarity of style Clearly defined body principles Individual alignment/carriage 	<ul style="list-style-type: none"> Variations, range, and uniformity in technique Complexity and Variety of Skills Poise in movement and equipment Recovery 	<ul style="list-style-type: none"> Uniformity Variety of responsibilities Control of form and space Compatibility between performer and the responsibilities 	<ul style="list-style-type: none"> Effort Changes Precision with respect to the challenge Pulse Control 				

Poor Box 1 Never	Fair Box 2 Basic				Good Box 3 Average				High Box 4 Excellent				Always Box 5 Superior	
0	30	37	43	50	56	64	70	77	83	90	100			
		40				60			80					
0	60	74	87	100	113	127	140	154	166	180	200			
		80				120			160					

Unit																
What (100)																
How (100)																
Total (200)																

3

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Considerations in Technique and Training	Considerations in Achievement
<ul style="list-style-type: none"> • Displays clearly defined and refined style of choice • Displays carefully defined footwork for any and all situations • Displays principles of movement • Shows clearly defined expressive qualities • Offers poise and assuredness with an understanding of recovery • Offers clearly defined technique and training through auxiliary equipment and body • Displays an understanding of their overall environment of performance 	<ul style="list-style-type: none"> • Displays achievement in space and line • Offers a clarity of articulation with all auxiliary equipment • Displays a range of effort changes • Displays control over their responsibilities • Delivers a high level of precision • Displays an understanding of their responsibilities