

1

MUSIC INDIVIDUAL



Evaluate the achievement of all wind and percussion players. The individual wind and percussion members contribute to the success of the performance. Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Achievement of Musicianship				Method and Timing			
<ul style="list-style-type: none"> Quality of Sound Intonation Inflection/Expression Phrasing/Shaping Depth of Musical Challenge 	<ul style="list-style-type: none"> Interpretation of music Clarity Uniformity Consideration of the Totality of the environment 	<ul style="list-style-type: none"> Accuracy and definition Attacks and releases Articulation Stick/Mallet Control/ Placement 	<ul style="list-style-type: none"> Pulse control Depth of the Physical Challenge Depth of the Environmental Challenge 				

Poor Box 1 Never	Fair Box 2 Basic				Good Box 3 Average				High Box 4 Excellent				Always Box 5 Superior	
0	30	37	43	50	56	64	70	77	83	90	100			
		40				60			80					
0	60	74	87	100	113	127	140	154	166	180	200			
		80				120			160					

Unit																
What (100)																
How (100)																
Total (200)																

1

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0	60	74	87	100	113	127	140	154	166	180	200
		40				60			80		
			80			120			160		

Considerations in Achievement of Musicianship	Considerations in Method and Timing
<ul style="list-style-type: none"> • Demonstrates characteristic “tone” quality on all winds and percussion instruments • Demonstrates quality phrasing and expression • Demonstrates a variety of dynamics with control and quality • Demonstrates uniform idiomatic interpretation • Demonstrates phrases uniformly with expression from beginning to end • Demonstrates a range of musical demands with control and quality • Demonstrates high achievement in technical facility as required 	<ul style="list-style-type: none"> • Demonstrates proper articulation • Demonstrates quality and control of air flow • Demonstrates achievement in attacks and releases • Demonstrates precision in pulse and timing • Demonstrates centered pitch and focused sound