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MUSIC ENSEMBLE



Evaluates the achievement of all musical elements. The winds and percussion contribute to the success of the musical performance. Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Sound - Tuning - Technique				Achievement of Musicianship			
<ul style="list-style-type: none"> Quality of Sound / Tone Tuning of Winds and Percussion Balance/Blend of Winds and Percussion Pulse control 	<ul style="list-style-type: none"> Attacks / Releases Demonstration of Articulation Accuracy Consideration of the Totality of the environment 	<ul style="list-style-type: none"> Shaping Inflection/Expression Phrasing Interpretation of Musical Style 	<ul style="list-style-type: none"> Clarity Uniformity Depth of Musical Challenge Consideration of the Totality of the environment 				

Poor Box 1 Never	Fair Box 2 Basic			Good Box 3 Average			High Box 4 Excellent		Always Box 5 Superior		
0	30	37	43	50	56	64	70	77	83	90	100
		40			60			80			
0	60	74	87	100	113	127	140	154	166	180	200
		80			120			160			

Unit																
What (100)																
How (100)																
Total (200)																

2

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		40				60			80		
0	60	74	87	100	113	127	140	154	166	180	200
		80				120			160		

Considerations in Sound – Tuning - Technique	Considerations in Achievement of Musicianship
<ul style="list-style-type: none"> • Presents characteristic tone in winds and percussion • Demonstrates centered pitch and focused sound • Demonstrates consistent and proper tuning in winds and percussion • Presents proper balance and blend within and between sections • Presents rhythmic interpretation within and among sections • Attacks and Releases are unified and musically satisfying • Demonstrates achievement in technical facility and articulations as required • Works with environmental challenges 	<ul style="list-style-type: none"> • Demonstrates quality shaping, inflection, phrasing and expression in winds and percussion • Demonstrates a variety of dynamics with control and quality in winds and percussion • Demonstrates uniform accentuation and clarity in winds and percussion • Presents appropriate style for chosen idiom • Demonstrates a range of musical demands with quality and control • Works with environmental challenges