MUSIC EFFECT 2



Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectivenes	s of the Repertoire	Effectiveness of the Performers						
 Coordination Pacing Concept Continuity 	 Interpretation of music Tension and Release Impact and Climaxes Aesthetic/Intellectual/Emotional Qualities Creativity and Originality 	 Communication Artistry Emotional Intensity Detail, Nuance and Refinement Expressive Effect 						

Poor Box 1 Never			Fair Box 2 Basi	2		Good Box3 Average							Hig Box Excel		Always Box 5 Superior			
0	30	;	37	43	50		56	Т	64		70	77		83		90		100
0	60	74	40	87	100		113	60 I	127		140	15	80 4	166		180		200
			80				110	120	12,		110	10	160					200
Unit																		
What (100)																		
How (100)																		
Total (200)																		

6 MUSIC EFFECT 2

	Poor Box 1 Never			Fair Box2 Basic			Good Box3 Average					E	Always Box 5 Superior			
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C		60 	74	80	87	100	1	13	120	27 140	0 : 	154	160	6 1	180	200

Considerations in Effectiveness of the Repertoire	Considerations in Effectiveness of the Performers
Displays effective coordination among the musical elements	Displays an effective level of communication with the audience
 Displays effective coordination between the musical and visual components Displays the concept clearly and effectively Offers consistent pacing through which the audience is engaged Displays effective presentation of climaxes and impacts Shows creativity and originality in the use of the components Delivers a variety of effects Creates an opportunity for emotional response 	 Delivers a high level of excellence which contributes to effect Offers an understanding and variety of their roles and responsibilities Displays an emotional intensity Engages the audience Delivers detail, nuance and refinement through communicating the intent of the program design